

Hip Hop Revolution: A Cultural Exploration

Presented by CharCarol Fisher, MA, MT-BC



5 CMTEs

April 24, 2010

8:30am—1:00pm

(please arrive at 8:15 for registration)

On the campus of UMKC, Grant Hall Room 330

CharCarol Fisher, MT-BC, is owner of Therapeutic Sounds, a privately owned music therapy contract service based in the Kansas City Metropolitan Area. CharCarol holds a Bachelor of Music degree from Central State University in Ohio, and a Master of Arts in Music from The University of Missouri-Kansas City. CharCarol works primarily with at-risk populations including: Gillis - a residential school serving Kansas City at-risk families; Operation Breakthrough- a full service facility dedicated to helping children in poverty; and Sheffield Place- a transitional living facility for homeless mothers and their children. CharCarol's research interests are targeted towards creating and developing innovative music interventions that will engage at-risk youth. Hip Hop Revolution is an interactive therapeutic curriculum that was designed as an outreach program to facilitate self expression, prevent negative outcomes, and increase positive social interaction amongst peers.

Pre-registration is requested to ensure availability. On-site registration will also be available, but space may be limited.

Please submit this form with payment to KCMMT, c/o Andrea Dalton, KCMMT President, 1311 E 100th Ter, Kansas City, MO 64131, postmarked by April 15.

Name: _____ Credentials: _____

Address: _____

Phone: _____ CBMT Certificate Number: _____

Select one: (checks payable to KCMMT)

_____ KCMMT member fee \$40

_____ non-member fee \$60

For KCMMT membership forms, please visit www.kcmmt.org and select "2009-2010 Membership Information."

Questions? Please contact Andrea at (816)868-4053 or president@kcmmt.org.

Hip-Hop Revolution: A Cultural Exploration is approved by the Certification Board for Music Therapists for 5 Continuing Music Therapy credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors. The Kansas City Metro Music Therapists, P-096, maintains responsibility for program quality and adherence to CMBT policies and criteria. After completing the workshop, the participant will be able to identify the elements, styles and history of Hip Hop Music, identify the criteria and needs of At-Risk Youth, implement appropriate music interventions that are culturally relevant for At-risk urban youth, with transfers to other populations (CBMT Scope of Practice I.B.10, 11; II.A.2.1, p, u, cc, gg, jj; II.A.5.v).

Registration/check-in from 8:15-8:30. The workshop will begin promptly at 8:30am and conclude at 1:00pm, with two 10-minute breaks during the course.



**Kansas City Metro
Music Therapists**

Pre-requisite to receive CMTE credit: Current MT-BC status. This course may be cancelled due to inclement weather or presenter illness. In the event the course is cancelled, pre-registered participants will be notified via phone and the course will be rescheduled. Refunds will be issued if the rescheduled date is unavailable to the participant.